

MILLAN

Booth **D11**

Galeria Millan

BR-São Paulo 05416-001 | Rua Fradique Coutinho, 1360
Tel. +55 11 30 31 60 07 | Fax +55 11 30 31 60 07
galeria@galeriamillan.com.br | www.galeriamillan.com.br
Directors | André Millan, Socorro de Andrade Lima

One-Person Show | **Mira Schendel**
1919-1988

Art Kabinett Description | This Art Kabinett will showcase a previously unseen and hardly publicized series of works in color on Japanese paper dated from the 1960s and 70s. Mira Schendel referred to this series as 'Bordados' (Embroideries). Mira Schendel immigrated to Brazil in 1949 and settled in the state of Rio Grande do Sul. In 1953 she moved to São Paulo where, the following year, she held her first solo exhibition. As of 1960, her work assumed an intensely experimental character. Around 1968 Schendel turned to producing works focused mainly on transparency. In the 1980s she executed large-format temperas and a series of paintings using brick powder. Particularly noteworthy among the numerous exhibitions in which her work has been shown are the São Paulo International Biennial (several participations from 1951 to 1998); Venice Biennale (1968 and 1978); Documenta 12, at Kassel (2007); 'Continuum Amorfo', at Museo Rufino Tamayo, in Mexico City (2004); 'Mira Schendel: Art from Brazil' at The Drawing Center, in New York (1995), and 'Tangled Alphabets: Leon Ferrari and Mira Schendel', at the Museum of Modern Art, New York (2009), among others.

Mira Schendel
Untitled, 60's/70's
Ecoline on Japanese paper
30 x 23 cm

