

BRITO

Booth G6

Luciana Brito Galeria

BR-São Paulo 04547003 | Rua Gomes de Carvalho, 842
Tel. +55 11 38 42 06 34 | Fax +55 11 38 42 06 35
info@lucianabritogaleria.com.br | www.lucianabritogaleria.com.br
Director | Luciana Brito

Curated Project | Geraldo de Barros

1923–1998, born in Chavantes, Brazil, died in São Paulo, Brazil

Waldemar Cordeiro

1925–1973, born in Rome, Italy, died in São Paulo, Brazil

Art Kabinett Description | In its twelve years of activities, Luciana Brito Galeria has always represented the estates of Geraldo de Barros and Waldemar Cordeiro, key artists to Brazilian contemporary art history. For Art Kabinett, the gallery proposes a selection of their most significant works, which deserve a special placing and distinction due to their historical importance.

There are many convergent points between these artists' works, even apart from the fact that they shared thoughts during the existence of 'Grupo Ruptura' (formally created in 1952 with a manifesto by Waldemar Cordeiro and represented by himself and Geraldo de Barros among other artists from São Paulo, the group presented Concrete Art to the Brazilian audience with a pioneering exhibition); their extensive production in arts was completely coherent and innovative, and in consonance with the international trends.

In Art Kabinett, Luciana Brito Galeria displays Geraldo de Barros' Fotoformas series (1946–1951) and Waldemar Cordeiro's Arteônica experiments (1969–1973), representative works from their careers. Though they explored different media – photography and computer art, respectively – at different periods, their advanced researches changed the direction of Brazilian art to position it permanently in modernity.

Waldemar Cordeiro

A Mulher que Não É B.B., 1971
Offset printout
61x44.5 cm

