



THE DELPHIC GAMES OF THE MODERN ERA

THE GLOBAL STAGE TO ENCOUNTER ARTS AND CULTURES

Competitions - Presentations - Exhibitions



**INTERNATIONAL
DELPHIC COUNCIL**

Linking Arts & Cultures

➤➤ **MUSIC & ACOUSTIC ARTS**
Singing, Instrumental, Soloists, Orchestra & Choir

➤➤ **PERFORMING ARTS**
Dance, Theatre, Film, Photography

➤➤ **LINGUAL ARTS**
Lyric Poetry & Prose, Literature, Story Telling,
Rhetoric & Debates, Translation of Literature,
Moderation

➤➤ **HANDICRAFT, DESIGN & VISUAL ARTS**
Painting & Sculpture, Arts & Crafts,
Installation, Graphic & Fashion Design

➤➤ **COMMUNICATION & SOCIAL ARTS**
Television & Media, Internet & Computer Games,
Pedagogic & Didactics, Mediation

➤➤ **ARCHITECTURE & ECOLOGICAL ARTS**
Landscape Design, City & Village Planning,
Preservation & Conservation of Buildings, Memorials, Monuments



THE DELPHIC GAMES OF THE MODERN ERA AN INITIATIVE FOR EDUCATION AND CULTURAL UNDERSTANDING

Staggered two years apart in a 4-year rhythm, the International Delphic Council (IDC) organizes Delphic Games and Junior Delphic Games. They take place alternately at different competing places and on different continents. The Games will gather the world's best artists in six Delphic Art Categories.

The most important elements of the Games are artistic competitions, presentations and exhibitions. Exceptional artists will be honoured with special awards of the International Delphic Games:

DELPHIC MEDAL AWARD
in gold, silver and bronze – for comparable Delphic Art Categories

DELPHIC LYRE AWARD
for exceptional artistic individual performance as a part of a larger synthesis of the arts

DELPHIC LAUREL AWARD
for outstanding and incomparable artistic performances

DELPHIC CERTIFICATE
for all active participants of the Delphic Games and Junior Delphic Games



ART HELPS US TO UNDERSTAND DIFFERENT CULTURES. CULTURE HELPS US TO UNDERSTAND DIFFERENT ARTS. <<

Daniel Tarschys, Secretary General of the Council of Europe 1994 – 1999
Quote from a complimentary note at the first Junior Delphic Games 1997 in Tbilisi, Georgia



ART AND CULTURE – GROWING WITH THE FUTURE

The world is growing together – at a breathtaking speed. And we all benefit from a strong flow of information, a global lifestyle, worldwide travelling and the internet. Finally, we end-up supposing to be globally informed.

The universal presence of television, film, music, fashion up to daily “soap operas” encourages a worldwide uniformity, which nobody really wishes to promote. What really distinguishes mankind and makes it somehow special is the progressive and individual cultural quality. We are part of it and consciously or unconsciously we pass it on. Because of who we are we will become aware of not only knowing ourselves but also others.

The IDC supports cultural diversity and cultural understanding with its Delphic Games. It gives traditional arts and the contemporary artists a worldwide stage to showcase the intangible, identity supporting values not to be forgotten. Outstanding personalities will be acting as Delphic Ambassadors supporting the IDC and the Delphic Idea.

THE DELPHIC GAMES – TO UNDERSTAND, TO LEARN AND TO BE AMAZED

The International Delphic Council (IDC) was founded in 1994 aiming to revive the Delphic Games and by doing so, providing a unique Forum for worldwide Arts and Cultures.

The Delphic Games are historically a peace creating competition of the Arts. They took place for about 1000 years in ancient Greece one year prior to the Olympic Games. Six months before the beginning of the Games the organizers proclaimed the Delphic Peace Accord. Thereby, Delphi became the neutral crossroads for solving conflicts.

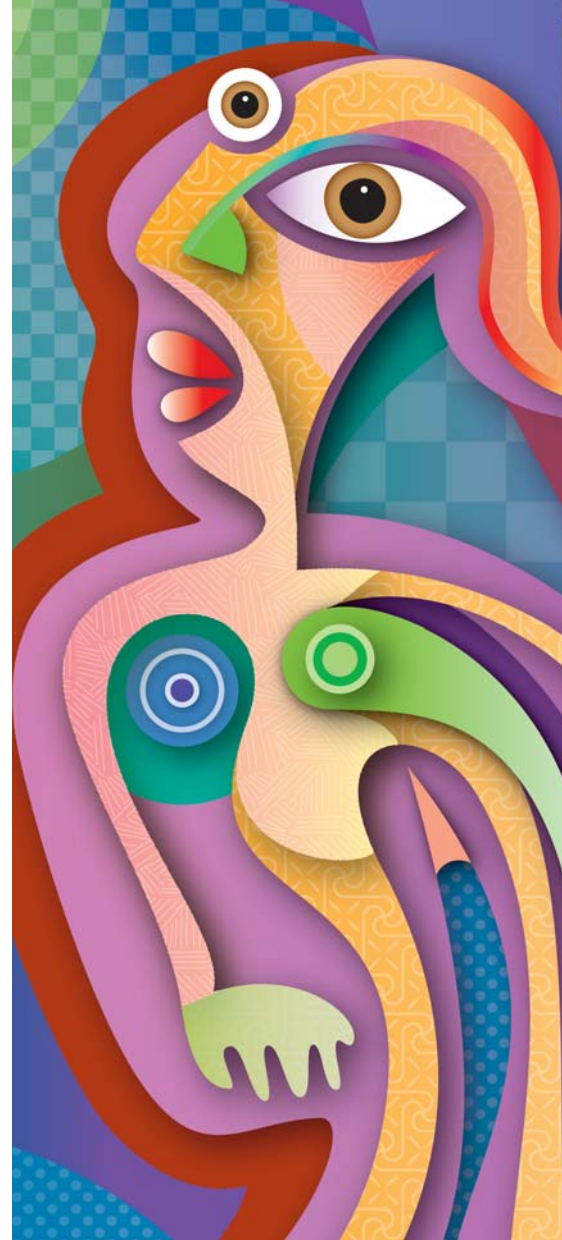
Nowadays, the competitions, presentations and exhibitions offer an impressive programme including traditional and contemporary arts. Independent experts, acting as jurors and observers, ensure professional appraisal criteria and making sure that the talented artists will benefit. Thus honouring their personal achievements as well as their teachers, caretakers and supporters.

Cultures do not enter into a competition but showcase their respective arts. They learn from each other by conversing, getting together and treating each other with mutual respect.

“Arts and Cultures for our Children’s Future.” This is going to be the motto of the III. Junior Delphic Games 2007 in Baguio City/The Philippines. After the first Junior Delphic Games 1997 in Tbilisi/Georgia and 2003 in Duesseldorf/Germany, The Philippines will be the third country to host the Junior Delphic Games.

The III. Delphic Games 2009 for adults will be held in Jeju/Korea and therefore also in Asia. As in the past events 2000 in Moscow/Russia and 2005 in Kuching/Malaysia, the Games will be held under the patronage of International Institutions (The Council of Europe, UNESCO and ASEAN States).

International decision makers are supporting long term and higher education as well as the events of the IDC. They play an active role for peaceful coexistence of future generations throughout the world. Participants and spectators alike will also have the opportunity of a unique adventure to stimulate the senses.



Further informations about the Delphic Games, the IDC and participation conditions in the Games you will find at

www.delphic.org

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